

The Space Between

sushi plate, tray

Glass Cutting: **simple straight lines** Firings: **full fuse, slump**



Step-by-Step

- 1. Cut four rectangles from an opaque Sheet, 1 x 7" each. Also cut a 4" square from the same color.
- **2.** Affix the 7" rectangles to the edges of your clear Blank with pinpoints of glue. Then add the 4" square to the center.
- **3.** Fill the empty trough with a mixture of transparent Frits: use any or all Coarse, Medium, or Fine.
- **4.** Now, have fun with your nippers! The space between opaque areas is your canvas to fill with bright, interesting shapes.

Materials We Used

Blanks: clear 8" square

Glass Colors: one dark opaque and various accent colors

Frit: one or more transparent colors

Keys to Success

By using clear for our base, we have created a "window" that will transmit light. **Transparent** colors will look great through the clear, and **opal** colors will layer well over the dark background.

Variations

- Use Dichro to add pizazz to your design.
- Add a CutUp as a central design focus.

Pre-Firing



Technical Tip: Layering Glass

All your design elements don't need to lay flat—it's OK to overlap. If your project will be FULL fused, the overlapping layers will merge into one. Just don't get carried away and make "towers" of glass or stand up a piece of Rod higher than about 1/4".