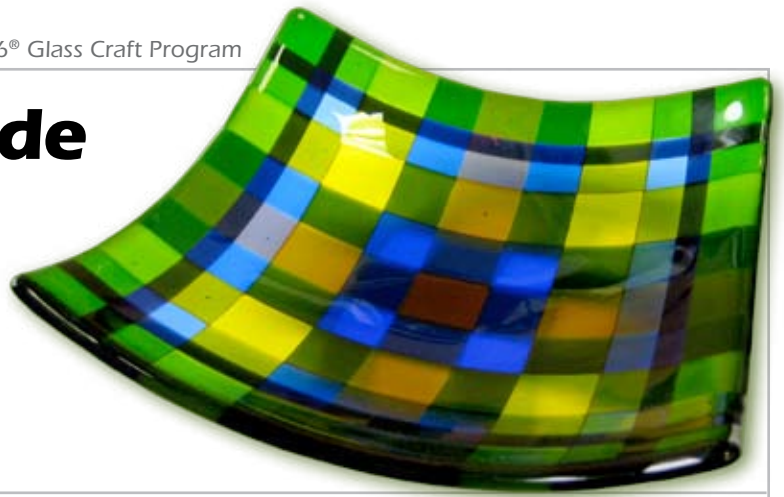# Project Guide

Classic Plaid

Glass Cutting: **straight strip cutting**
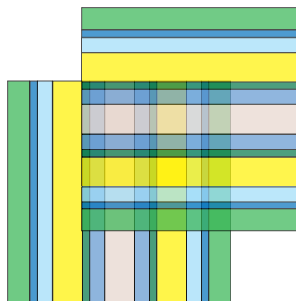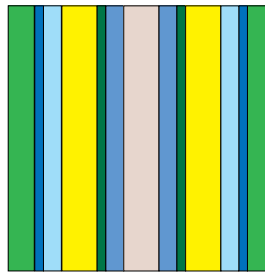
Firings: **full fuse, slump**

Step-by-Step

1. Build this project on a Portable Assembly Surface* or directly on your kiln shelf. Cut the following 8-inch strips:

Width	Color	Number
1-inch	591-1SF Champagne	2
1-inch	161SF Yellow	4
¾-inch	526-2SF Moss Green	4
½-inch	130.8SF Pale Blue	4
½-inch	132SF Light Blue	4
¼-inch	538-6SF Navy Blue	4
¼-inch	125SF Dark Green	4

2. Divide the strips into two equal sets and lay them out according to the pattern at right.

3. Layer 2 is identical to Layer 1, just turned 90° before stacking on top of the first. Note: Because the accuracy of strip cutting can vary, measure against the width of layer one (pressed tightly together) then trim the lengths of Layer 2 if necessary.

4. Full Fuse.

5. Slump.

Materials We Used

Glass Colors: see chart

Note:

****Portable Assembly Surface** = an unglazed ceramic tile used to support a project that has no Blank

Keys to Success

▪ This project benefits from the synergy of transparent colors: wherever colors cross, a third color is created. Because of this, lighter colors tend to work best.

▪ Precise cutting: take your time — it will pay off!

▪ Take a last peek at your plaid before closing the kiln — square it up if necessary.

Light streaming through a plaid design

Note: *main project picture varies slightly from pattern provided.*